



Main Street Dance Company

danceonmainst@gmail.com

www.mainstreetdancetempleton.com

(805) 434-9500

105 South Main St. #8, Templeton, CA 93405

REGISTRATION FORM

Student/Dancer Information-

Male _____ Female _____

Last Name: _____ First Name: _____

Birth Date: _____ Age: _____

Medical Condition/Concerns _____

Parent/Guardian Information- Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Home #: _____ Cell #: _____ Work #: _____

BILLING DONE BY EMAIL. Please print clearly E-Mail Address: _____

Class name:	Day: (Circle)	Time	Price
1.	M T W Th F Sa		\$55 (1 hour)
2.	M T W Th F Sa		\$105 (2 hours)
3.	M T W Th F Sa		\$154 (3 hours)
4.	M T W Th F Sa		\$198 (4 hours)
5.	M T W Th F Sa		\$240 (5 hours)
6.	M T W Th F Sa		\$265 (6 +)
7.	M T W Th F Sa		\$275 (2 company)

Payment information : Credit card must be on file

AUTO PAY (Circle) YES NO

Visa/Master Card #:

Exp. Date: _____ CID #: _____

Cardholder Signature: _____

Monthly Tuition amount _____

Registration/insurance fee _____

Annual \$20 per dancer or \$30 for Family Rate

Total amount due _____

Today's Date: _____ Start Date _____

DROP POLICY- 2 week notice needed in writing _____ (initial)

I have initialed the Main St. Dance policies on the back _____

I understand this is for space reserved, not a per class charge. _____

If not on Auto Pay or I understand tuition is due by the 1st of the month, and a late fee of \$15 will be automatically charged on the 6th to my credit card on file _____

10% discount available when you pre-pay at the start of a semester

Semester Rates

1 hour semester	\$247.50
2 hours	\$472.50
3 hours	\$693
4 hours	\$891
5 hours	\$1080
6 + Hours	\$1192.50
2 company	\$1237.50

Release from Liability, Waiver of Claims & Assumption of Risk

Sign and initial all sections.

By signing this Release, Waiver & Assumption of Risk, I agree that Main Street Dance Company (MSDC) shall not be responsible for any injury suffered by the student. The release extends to the MSDC owners, instructors, and employees (all of which are collectively referred to as "studio"). The release extends to every claim, demand or liability of any kind based on any injury or damage described below. Initial _____

Risks/Injury: I understand that dance activities as conducted and taught at the studio have inherent risks of injury. These risks include muscle pain and pulls, broken bones, ankle injuries and other personal injury. I recognize that the student is exposing himself/herself to such risks when undertaking dance activities. I understand that these risks cannot be fully eliminated without jeopardizing the essential qualities of the activity. The student and I assume and accept all risks of injury or damages resulting from such dance activities. The participation in this activity is purely voluntary, and the student elects to participate, and I join in that election, in spite of the risks. _____

Damages: I also agree that the studio, including its owners, instructors and employees, is not responsible for any property loss or damage suffered by the student or any guests or parents of the student that results upon entry into or presence in the studio or its surrounding property. _____

Insurance: I further understand that I have been advised of the need for the student to be covered by a adequate insurance to cover any injury or damage that may be suffered while participating, and I have obtained such insurance or have agreed to bear the costs of any such injury or damage myself. _____

Terms: I understand the terms of this Release and have had the opportunity to consider and discuss it with such individuals and advisors, as I deem appropriate. By signing and dating this Release, I confirm that I have read the Release in full, that understand its terms, and that I agree with those terms. I further confirm that by signing this Release, I acknowledge that if the student is hurt during participation in this activity, I may be found in a court of law to have waiver my right and any right of the student to maintain a lawsuit against the studio on the basis of any claim which is released hereby. In consideration of the student's being permitted by the studio to participate in the activities provided by the studio, I further agree to hold harmless and indemnify the studio from any and all claims which are brought by or on behalf of any student who is a minor, and which are in any way connected with the activities performed at the studio by any such minor student. _____

Photos: I grant permission for my child's photo or recording, or my own photos or video recording, to be used in any and all publications and marketing of Main Street Dance Company and I release liability from all photographers and the studio. _____

Date: _____ **Student name:** _____

Parent signature: _____ **Print name:** _____

Emergency Contact: _____ **Phone #** _____

Physician's Name: _____ **Phone #** _____

MAIN STREET DANCE COMPANY POLICIES:

Once your Registration and payment are received, this holds your place in class. Returning students are required to re-register each year. A registration/insurance fee of \$20 per student or \$30 for the family is payable once a year. This should accompany your first month's tuition.

Financial Policies:

Please understand our policy must be that what you are purchasing is not a class at a time, but a reserved place in that class.

There is no provision for credit to be issued. Tuition is not refundable and no adjustments can be made for the number of days or classes in a given month or for days missed due to illness or any personal inconveniences. Make-up class slips can be obtained if a dancer's absence* has been called in prior to class. Not all classes offered by MSDC can be used for make-ups (depends on dancer's level and instructor permission). Make-up slips expire in 30 days from date of absence. These cannot be used in lieu of tuition. _____

Withdrawal/Drop: A student who withdraws from a class must notify the studio by filling out a Drop/Change notice and turning it into the office no later than the 15th of the month or the next month's full tuition will be automatically charged. In the event of insufficient funds, account holders will be charged \$15.00 service fee in addition to their regular monthly tuition payment. The total amount due must be delivered in cash directly to Main Street Dance by the 5th of that month or the student will be dropped from class/es. On the 6th of the month an automatic late fee of \$15 will be charged. _____

*Absences: Please report all absences to the studio by leaving a message at 805-434-7500. Makeup classes can be arranged by the teacher and/or through the office. Be aware that it is not always possible for us to offer more than one class a week in any given style or age group/level. If there is another class available and it is not full, we will be happy to arrange a makeup within 30 days of original absence. _____

Recital: We have a yearly recital in June. Spring Semester will be assessed a \$50 costume fee. This will be attached to your February bill. We need to purchase some costumes in late February. If you are not interested in participating, please notify in writing, so we can adjust your bill and notify the instructor.

Dress Code: Dancewear is designed to allow a student freedom of movement while allowing the teacher to see the lines and musculature of the body. Ballet:

- Black leotards (any style), pink tights, and pink ballet slippers (with elastic sewn in) over the instep.
- Girls must have hair in a bun pulled back for their face and secured firmly with bobby pins and a hair net over the bun. Short hair must be held back off the face with a wide hair band or hairpins.
- Ballet skirts, ballet sweaters, leg warmers may be worn but no layers and only during warm-up! Do not wear shirts, shorts or jewelry.
- Boys wear white t-shirts, black sweat pants or black (sports) trousers. Boys do not have to wear ballet tights; however baggy pants are not suitable. Football pants and shorts are allowed. Black ballet shoes with elastic over the instep.

Jazz/Contemporary/Lyrical:

- Some form of leotard, tights, so that their body is visible to the instructor.
- Black "jazz oxfords" (any style) are recommended for shoes.

No stocking feet, boxer shorts, or unusually large/long/baggy shirts, which hide the body, are permitted.

Late arrival to class: Late arrival to class must be discouraged as classes are structured to accommodate warming up the body properly. Coming in late is dangerous to the muscles and disrupts the concentration of the class. Therefore, students arriving more than 15 min late will be asked to sit and watch rather than participate. _____

Observing class: Parents are invited to observe during the first week of each month. At all other times classes are "closed," and parents are asked to wait outside until class is over. This is not only an issue of space, but also allowing the student to focus on class without distractions. _____

Choosing your level: Please understand that below are general requirements for ballet and it is at the discretion of the teacher whether or not the student may stay in the level they have registered for. The teacher may request the student go wither down or up a level. Please keep in mind that when a teacher requests the dancer to go down a level it is only in the best interest of the student and not because the student is unwanted in the class. Our faculty not only looks at whether or not the student can execute the technical combinations within the class but more importantly that it is executed correctly. Dancers that put themselves in a level above their own not only hold themselves back from making adequate progress as a dancer but also put themselves at risk for serious injury Private lessons are available for more one on one coaching if a student is wanting to achieve certain dance skills and progress.

Pre-Ballet: Introduction to basic ballet steps. Stretching, basic positions, creative movement, locomotor and non-locomotor skills.

Skiping, hopping, walking, running, chasse', jumping. Learning out to stay in line and take turns.

Beginner: No experience or basic skills of ballet positions of feet and arms, plié, tendue, flexibility, single chaine, single pirouette, pas de bouree, battements, changement, leaps. Dancer trains 1hr to 2 hrs. per week.

Intermediate: Students should have a foundation in ballet and at least 2-4 years training in ballet or jazz experience and an understanding for performance. Can execute all beginner skills and have more of an understanding of body placement and turn out. Grand plié, degage, frappe, fondu, rond de jambe, grand battment, Work from 5th position. Double pirouette, chaines, pique turns, jete glissade, assemble', good flexibility.

Students should train a minimum of 3-6 hrs. per week.

Advanced: Students should have a foundation in ballet and at least 3 or more years of experience. Must have a good focus and able to take corrections and apply them. Must have strong performance skills. Triple pirouette, double pique, strong petite and grand allegro skills. De'veloppe', penche', tour jete' fouette' not only dance skills but performance skills and stylization of movement and musicality in this level. Students should train a minimum of 4-8 hrs. Per week.

Pointe: In determining a student's readiness for pointe work, the following areas will be taken under consideration: 1) Length and intensity of study. 2) Strength. 3) Age/bone development- the average age is 12. 4) Anatomy of the foot and ankle. 5) Weight. 6) Attitude when going on pointe

A ballet student must be training a minimum of 3 hrs. per week to dance on pointe for strength and safety of ligaments and tendons. Pointe work is like weight lifting. It must start out light and build. It must be consistent. If too many technique classes are missed and a student training decreases they will not be strong enough to dance on Pointe. Generally a beginning pointe student starts at the ballet barre for 15 min. The student works up to ½ hr. then a full 1 hr. pointe class. In general a student is at the barre for 6 months and then will move into center work. A pointe student usually trains for at least a year before they can perform on pointe.

Here at Main Street Dance we train every student on an individual basis. We understand that no two students are alike; they are built with different strengths and weaknesses in different areas. These are just generally guidelines to help you assess where you child should be placed and what skills your child should meet in order to advance and attain their personal dance goals. We want to accommodate each dancer's needs. Please let us know if your child needs special assistance or has any special needs that we should be aware of so we can better assist your child's learning. We can achieve successful, amazing, dancers with encouraging, honest and consistent training.

T.E.A.M. —Together Everyone Achieves More!

Rules, Class Attire, Guidelines & Consequences

Please,

- 1 No cell phones on during class. Please turn off and leave in your bag or cubby.
- 2 No chewing gum on the dance floor.
- 3 No rosin, no liquids, no food allowed on dance floor.
- 4 Please be on time
- 5 No talking during class, unless requested by the instructor. This distracts the other dancers
- 6 Please do not interrupt class and always comply with the dress code
- 7 Hip-Hop classes- street clothes are allowed but sweats or shorts are preferred. Make sure you can have full movement in what you wear. Knee pads are strongly recommended. Tennis shoes can be worn for hip-hop. If the shoes you are dancing in your street shoes, please make sure they are clean and free of sand, mud, dirt, or oil before entering the Marley dance floor.
- 8 Bring a towel, water bottle, or mat for conditioning
- 9 Place items on hooks or in cubbies for safety of all.
- 10 Students are given two verbal warnings for misconduct during class before they are asked to step out of the class, if the student continues to be disruptive during class a phone call will be made to the parent. The next occurrence will be a meeting with the student, teacher and parent so behavior can be assessed and solution to the problem can take place.
- 11 Generally rules of respect for the teacher and fellow classmates are taught.
- 12 Students must be picked up from the end of class on time. Main Street Dance is not responsible for watching your child after the dance class ends.

I have reviewed the following rules with my child,

Student name _____